

Instructional Coaching Meeting

October 2013



Let's Get Philosophical

Who are we?



How are you perceived in your building...

By teachers?

By administrators?

What is it that you do?

(according to them)



Services, Resources and Research for Education

What are you currently coaching around?

- How do people know?
- How's business?
- What are your roadblocks?



Instructional Rounds



Standards Based Lesson Planning

A New Paradigm for Most of Us



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Begin with the standards

CC.1.3.9–10.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

CC.1.3.9–10.C

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Begin with the standards

CC.1.3.9–10.F

Analyze how words and phrases shape meaning and tone in texts.

CC.1.4.9–10.F

Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

Begin with the standards

CC.1.4.9–10.X

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

CC.1.5.9–10.A

Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.



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Please Do Now:

Write five lines about a time when you had to do something that you didn't want to do. How did you react to this situation?

Sentence Dictation:

1. Write the sentence exactly as I read it.
2. Edit your sentence for spelling, capitalization, and punctuation.
3. Compare your sentence with that of your business partner. Discuss any differences and make your final decision.

Before an argument could begin, I made a conscious decision to simply walk away.

“Look Fors”

- What is the mood in the room at the beginning and how does it change throughout the story?
- What vocabulary is used to convey this mood?



“Look Fors”

- What kind of person is the dentist/mayor?
- How does the dentist feel about the mayor?
- Why do you believe he feels this way?



Use the text to create three statements that could appear in a publication designed to either:

- Advertise for the dentist.
- Get the mayor reelected.
- Get someone else elected.

Let's tear it apart.



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